

PRESS RELEASE

Friday, 10 May 2024, marks the opening of Joar Nango's Girjegumpi-amfi just outside Bodø City Museum, and the group exhibition Gullevaš/Golgolaš at Bodø Art Society.

The collaborative project between Bodø Art Society and Bodø City Museum/Nordlandsmuseet puts Sámi art and architecture on the map during Bodø2024. In addition to the two exhibition projects, the collaboration includes a 'Gammeskole' for young people between 18–25 years of age.

Gullevaš/Golgolaš is an exhibition featuring works by eight artists from Sápmi who explore ideas about home, belonging, identity and exclusion. The exhibition in Bodø Art Society brings together traditional *duodji* (Sámi crafts), painting, textiles, installations, films and sound art, all with a distinctive approach to materiality, architecture, reuse and improvisation. The participating artists are Elina Waage Mikalsen, Katarina Spik Skum, Anders Sunna, Matti Aikio, Olof Marsja, Sigbjørn Skåden, Ken Are Bongo and Joar Nango. Curated by Helga-Marie Nordby, *Gullevaš/Golgolaš* will also travel to Tromsø Centre for Contemporary Art later in the summer.



Katarina Spik Skum, *Häjmabájkke? Mit hem?* (2024)



Olof Marsja, *PPZE* (2021)

Girjegumpi is a project that combines archives, art and research. It was initiated by the artist and architect Joar Nango as a platform for investigating and discussing Sámi architecture. What is Sámi architecture? What can Sámi architecture be? When is architecture an oppressive exercise of power? The name *Girjegumpi* combines two North Sámi words. A *gumpi* is a portable cabin on sled-runners, usually transported by a snowmobile. *Girji* means book. *Girjegumpi* consists of a library, an archive and the construction that preserves and transports them. Since 2018 *Girjegumpi* has travelled throughout Norway and also abroad: to Helsinki, KIASMA in 2022, and to the Venice Biennial of Architecture in 2023. In Bodø this summer, *Girjegumpi* will operate both inside and outside Bodø City Museum to present a programme of performances, talks and seminars. The outdoor part of *Girjegumpi* will open 10 May and the indoor part opens on 19 June.

Girjegumpi is a nomadic project that changes in relation to whatever situation and context it is in; it develops dynamically through collaborating with artists, architects, professionals and institutions. Several artists who have contributed to *Girjegumpi* are also represented in the group exhibition *Gullelaš/Golgolaš* at Bodø Art Society.



Girjegumpi, Jokkmokk 2019, photo Astrid Fadnes

Welcome to the opening of Girjegumpi-amfi, in the park outside Bodø City Museum, on Friday, 10 May 2024, at 6 pm. After a performative ceremony, we will walk together to Bodø Art Society where the group exhibition Gullelaš/Golgolaš will open with speeches, a performance, refreshments and a party (until 10 pm).

The collaborative project is financed by Nordic Culture Fund, Nordic Culture Point, Håndverksløftet/the Savings Bank Foundation DNB, Bodø2024, the Sámi Parliament, and Arts and Culture Norway. **Press contact: Kristoffer Dolmen, project manager +47 91009705**